

Haydn  
Quartet No. 42 in C Major  
Op. 54, No. 2  
VIOLA

V - Up Bow  
∩ - Down Bow

Vivace.

6. *f* *G.P.* *f* *G.P.* *f*

*p* *f*

*p dolce*

*dolce*

*cresc.* *f* *p*

*mf* *f*

*p* *cresc.* *f*

*mf*

Viola.

1  
*decresc.*

1 *F* *p* *f* *f* Viol. I.

1 *f* *p*

1 *G* *poco cresc.* *più cresc.* *f*

*fp* *cresc.* *f* *p dolce*

*dolce*

2 *pp* *f*

1 2 3 4 5 *sf*

*ff*

1 *mf*

*p* *cresc.* *K*

1 *f* *p* *mf*

*f*

Viola.

Adagio.

Musical score for the Adagio section of the Viola part. It consists of three systems of staves. The first system starts with a *p* dynamic. The second system includes markings for *mf*, *decresc.*, *p*, *dimin.*, *p*, and *sf*. The third system includes *p*, *sf*, *p*, *mf*, *decresc.*, *p*, *p*, *pp*, *morendo*, and *attacca*. Section markers A, B, and C are placed above the staves.

Menuetto.  
Allegretto.

Musical score for the Menuetto section of the Viola part. It consists of three systems of staves. The first system starts with a *p* dynamic. The second system includes markings for *sf*, *sf*, *sf*, and *p*. The third system includes *sf*, *sf*, and *p*. A first ending bracket is shown at the end of the second system.

Trio.

Musical score for the Trio section of the Viola part. It consists of three systems of staves. The first system starts with a *f* dynamic. The second system includes markings for *f*, *p*, *f*, and *p*. The third system includes *f*, *f*, *f*, and *p*.

Finale.  
Adagio.

Musical score for the Finale section of the Viola part. It consists of two systems of staves. The first system starts with a *f* dynamic. The second system includes markings for *p* and *pp*. First and second ending brackets are shown at the end of the first system.

Menuetto D.C.

Viola.

A

B

C

Presto.

Viol. I.

*mf* *f* *mf*

*p* *pp* *G.P.*

D

E

Viol. I.

*mf* *f* *mf*

*p* *cresc.* *mf* *p* *mf* *cresc.* *sf* *sf* *f* *f* *pp*

Adagio.

*pp*